



“The Only One” (一夫一妻)

For a romantic love relationship, what will happen if the sequence of occurrence is changed? Will the relationship be changed at the end?

“The Only One” is a performance composed of 14 scenes. The order of scenes is determined by audiences in each performance by random ballot. Though the content is the same, but every show is different which bring different message and experience to audience. Audiences can taste the complexity of a relation by watching two or three times of the show.

SYNOPSIS

“Trust” is the key in a relationship. If one is living in the shadow of infidelity, how does he/she facing the stress? When an evil thought appeared in one’s mind, does divorce being the only ending?

Performance in Cantonese

Production Team

Director/ Cast/ Lyricist ---- Chan Man Kong Rensen

Acting Director --- Ip Man Chong

Producer/ Cast / Costume Designer --- Ngai Yee Shan Jo

Live Music Performer --- Alfee Huen

Production Manager/ Stage Manager / Deputy Stage Manager/ Lighting Designer --- Pang Ka Tat

Stage Requirement:

Minimum size of stage: 6 metres (Wide) x 6 metres (depth)

Lighting requirement: Simple lighting

Sound requirement: Piano. No other specific requirement for small theatre

Touring Staff: 4

These technical requirements are likely to be modified in the light of the provision theater.

Touring history:

April 2015, The Nonsensemakers Blackbox Theatre, Hong Kong (10 performances)

12 Apr 2015, Zhongshan Cultural and Arts Centre, Studio Theatre

