



THE NONSENSEMAKERS 糊塗戲班

Loving the now, living in authenticity

The Nonsensemakers is a prolific, independent professional theatre company in Hong Kong. In 2009, it attained charity status, and was funded by Hong Kong Arts Development Council's one year grant since 2014. It has produced more than 70 performances since 1990, with many receiving the Hong Kong Drama Award.

The troupe's works emanate positivity and their love for Hong Kong, and appeal to a wide range of audience. In 2012, the troupe adapted the world famous novel *"The Notebook"* and displayed their creativity in the exploration of mask work, sand painting and new theatrical elements, which has deepened the audiences' theatre watching experience.

Their plays are relevant, engaging the emotions and evoke reflections from the audience. Their recent works include, *"My Life as a Fraud"*, *"Academy of Laughter"*, *"The Proof"*, *"Travel with Mom"*, *"The Open Couple"*, *"Popcorn"*, *"Love Letters"*, *"Theatre Sans Animax"*, *"To Love Somebody"* etc. In 2007, the troupe was invited by Macau Cultural Centre to perform *"The Open Couple"*, tickets were sold out within days. In 2012, upon invitation the company performed *"Academy of Laughter"*, and received overwhelming acclaims. In 2014, the company worked with Jan Lamb and Eric Kot to re-create *"Academy of Laughter"*, which again was a sold-out performance when box opened after few hours.

In 2012, the troupe received the Community Investment and Inclusion Fund of HKSAR Government, which allowed the troupe to set up "Hand in Hand Capable Theatre" in 2013. The group consists of different disabilities include visually impaired, hearing disabled, physically challenged, ex-mentally ill and able-bodied using theatre training to promote understanding amongst the able and disabled.

The troupe persists in creating high-quality works, making theatre performances an integral part of people's lives.

